



SPAF SUMMER CAMP 2012
Saugerties Performing Arts Factory
169 Ulster Ave, Saugerties, NY 12477
845-246-7723
Administrator: Laura Hartmann
Tel: 845-514-2079/ laura@lvanhart.com

Students of ALL ages are welcome to study with a renowned faculty for three jazz courses being offered this summer. The Two-week course will conclude with a public concert at SPAF with students and faculty, as well as jazz luminaries from the area.

Course: Jazz Improv
Dates: July 9 – 20, Mon – Fri (10 sessions)
Faculty: John Esposito (July 9-13) and Steve Wilson (July 16-20)
Time: 9-11am
TUITION: \$350

DESCRIPTION: Improvisation techniques and applications for various styles of jazz including Early Jazz, Swing, Be-bop, Hard Bop, Soul-Jazz, Avant-garde, Modern Jazz, Rhythm & Blues/Funk.

PREREQUISITE: You must have your own instrument (drums and piano provided) and some ability to read music.

Course: Small Ensemble Workshop
Dates: July 9 – 20, Mon – Fri (10 sessions)
Faculty: John Esposito (July 9-13) and Steve Wilson (July 16-20)
Time: 11:30-1:30pm
TUITION: \$350

DESCRIPTION: Learn jazz the way it was meant to be played, in small combos. The workshop will include horn and front line sectionals, rhythm sectionals, solo/improv techniques and presentation.

PREREQUISITE: You must have your own instrument (drums and piano provided) and be able to read music.

Course: Guitar Ensemble
Faculty: Matthew Finck
Dates: July 9 – 20, Mon – Fri (10 sessions)
Time: 2:00-4:00pm
TUITION: \$350

DESCRIPTION: Emphasis on ensemble playing, song forms, sight reading, and improvisation.

PREREQUISITE: Must have guitar and amp and a desire to play!

FINAL CONCERT: July 20th, 7:30pm

SPAF SUMMER JAZZ CAMP 2012 FACULTY



JOHN ESPOSITO (Piano) is a pianist/composer/drummer/producer who works on a wide array of creative music projects. His technical skills and the range of his artistic palette extend across the stylistic boundaries of the Stride Piano, Swing, Bebop, Modal and Free Music movements. He has performed and recorded with artists including Nick Brignola, Dave Douglas, Dave Holland, Carter Jefferson, Franklin Kiermyer, Joe Lovano, J.R. Monterose, David "Fathead" Newman, Eric Person, Arthur Rhames, Sam Rivers, Roswell Rudd, Pharaoh Sanders and John Stubblefield. He has created music for theater, dance, film, TV commercials, and multimedia performance art. He is a music faculty member and Artist-In-Residence at Bard College and resides in New York State's Hudson Valley. www.sunjumprecords.com



STEVE WILSON (Alto Sax) has brought his distinctive sound to more than 100 recordings and ensembles led by celebrated artists including Chick Corea, Ron Carter, Christian McBride, George Duke, Michael Brecker, Dianne Reeves, Bill Bruford, Gerald Wilson, Maria Schneider, Joe Henderson, Charlie Byrd, Karrin Allyson, and Don Byron among many others. Wilson has seven recordings under his own name, leading and collaborating with such stellar artists as Nicholas Payton, Mulgrew Miller, Rene Marie Ray Drummond, Cyrus Chestnut, Greg Hutchinson, and Ben Riley. A respected and passionate educator Wilson serves on the faculty at Manhattan School of Music, Juilliard, and SUNY Purchase Conservatory of Music, and has been artist in residence at institutions including University of North Carolina-Chapel Hill, University of Manitoba, University of Maryland-College Park, The Peabody School, Eastman School of Music and Virginia Commonwealth University. He conducts clinics and master classes around the world. www.stevewilsonmusic.com



MATTHEW FINCK (Guitar) is one of the most respected and versatile guitarist on the scene today. At home in most styles, he has been earning his living by playing in organ trios, Funk and Big Bands, as well as playing mandolin and guitar on some of the biggest video games titles in the US and Europe. Matthew lived and performed in NYC until 2000 when he returned to his native Hudson Valley. Since then he has performed and recorded with many of the great musicians residing in the greater NY area including Roswell Rudd, Adam Nussbaum, Jay Anderson, Dennis Mackrel, and Ira Coleman. He has also taught at Poughkeepsie Day School, Dutchess Community College, and currently teaches at College of Saint Rose in Albany as their guitar instructor and ensemble director. www.matthewfinck.com

THE FULL BAND FOR THE JULY 20 CONCERT:
STEVE WILSON (Sax), MATTHEW FINCK
(Guitar), JOHN ESPOSITO (Piano), MALCOLM
CECIL (Bass) and PETER O'BRIEN (Drums)